

WWZL

Frequency Modulation

BROADCASTING STATION LICENSE RECORD

Date first licensed 11-6-72

Call letters **WWZE** (EFF1-9-81)
WWCCS

Station location Central City, PA

H.E.M.H. CORPORATION (ALH11-25-80, EFF: 12-31-80)

* BENJAMIN F. THOMAS tr/as CENTRAL BROADCASTING COMPANY (ALH 5-20-75 EFF: 6-1-75)

Name of licensee	*Benjamin F. Thomas and Barry F. Thomas, d/b as Central Broadcasting Company
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Transmitter location Ridge Road, 2.5 mi. W of Central City, Pennsylvania (PH-11-24-71)

Main studio location Same as transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div	Period From To
BPH-7643(L)	11-24-71	101.7	ERP: 500w(H&V)		11-24-72
HAAT: 650' (H&V)		CP for New FM Station			
BPH-7643(L)	11-24-71	Supersede to correct antenna type.			
BPH-7643(1)	2-7-72	Call letters assigned.			
EBSA	5-22-72				
BLH-5601(L)	11-6-72	Lic.(BPH-7643, as mod.)-			NEW FM 8-1-75
BALH-2120	5-20-75	VOL. ALH. EFF: 6-1-75			
BRH-2765(L)	7-23-75		RENEWAL		8-1-78
BRH-2765	7-27-78				8-1-81
BALH800915FJ	11-25-80		VOL ALH	eff;	12-31-80
E B S A	1-9-81	CALL SIGN CHANGE			

APPLICATION RECORD - BROADCASTING

Call **WCCS**
Letters **XNEW-FM**

Name **Benjamin F. Thomas and Barry F. Thomas, d/b as Central Broadcasting Company**
Central City, Pennsylvania (PO P.O. Box 10, Greencastle, Penna. 17225)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-7643 R & F #003753 \$100 CODE: 013 PRESS: 20 OCT 1971 PN REC'd:	9-10-71 9-13-71 9-13-71 10-12-71	CP for New FM on: 101.7mc. #269 ERP: 0.5kw(h&v) HAAT: 651' (h&v) TPO: 0.566kw. Trans: RCA-BTF-1E; Ant: RCA-BFH-2A, 2 horiz. & vert. sects. T-SL: Ridge Rd., 2.5 mi. W. of Central City, Penna. 40° 06' 42" - 78° 51' 33"	GRANTED Req. grant fee \$900 grant fee paid 014 W 023349	11-24-71
AMENDED	10-26-71	Atty - Midlen & Reddy (Edward B. Reddy) Engr- E. Harold Munn, Jr. Add Exhibit 11 to Exhibits presently on file	w/ref. to	Studio Site.
BLH-5601 Rec'd W 104519-\$50. Ltd PTA Amended & F PTA ext. RESS	8-25-72 8-29-72 8-29-72-AC-068 9-1-72 9-26-72 10-5-72	Lic. (BPH-7643, as mod.) for New FM B/c Sta. exp. 10-5-72 Atty: Midlen & Reddy (Robert E. Levine)	GRANTED	11-6-72

CONTACT: Barry F. Thomas or Benj. F. Thomas
210 S. Antrim Way
Greencastle, Pennsylvania
(717) 597-7131

#2

Form BC-121

September 1969

APPLICATION RECORD - BROADCASTING

Call
Letters W C C S

BENJAMIN F. THOMAS, tr/as CENTRAL BROADCASTING COMPANY

BENJAMIN F. THOMAS and BARRY F. THOMAS d/b as

Name CENTRAL BROADCASTING COMPANY

CENTRAL CITY, PENNSYLVANIA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2765 R & F PN Re cd. PRESS	3-26-75 3-31-75 28 APR 1975	RENEWAL OF LICENSE Ed.B.Reddy,Atty. AMENDED 6-5-75 re: change name of applicant to "Benjamin F. Thomas, tr/as CENTRAL Broadcasting Company"	GRANTED	7-23-75 JUN 20 1975
BAH-2120 R & F FEE PD: \$50 # 418374 CODE 049(FORM 316) MAY 9 1975	4-21-75 4-25-75	Voluntary assignment of license to Benjamin F. Thomas tr/as Central Broadcasting Company Atty - Midlen & Reddy	GRANTED	5-20-75 no gr. fee req. EFF: 6-1-75
BPH- Rec'd. #559629\$100 Code 001 PRESS	4-21-76 4-22-76 4-26-76 MAY 20 1976	CP to change TPO; change ERP: 0.65kw(H&V) Atty: Edward B. Reddy (Midlen & Reddy) Engr: E. Harold Munn, Jr.	RETURNED Engr. Deficiency	5-14-76

Form BC-121
May 1976

APPLICATION RECORD - BROADCASTING

Call **WWZE**
Letters **XWCCS**

H.E.M.H. CORPORATION
 Name **BENJAMIN F. THOMAS, TR/AS CENTRAL BROADCASTING COMPANY**
CENTRAL CITY, PENNSYLVANIA

File No.	Dated	Application for	Action	
			Nature	Date
BRH-2765 R & F PRESS	3-24-78 3-28-78 APR 26 1978	RENEWAL OF LICENSE Atty. Dennis P. Begley (Midlen & Reddy)	GRANTED	7-27-78
BALH800915FJ Form 314 PRESS PN filed 10-27-80	SEP 25 1980	Vol AL to H.E.M.H. Corporation Atty-Lauren A. Colby	GRANTED EFF:	11-25-80 12-30-80
BRH810331VV PRESS	MAY 26 1981	Renewal of License Atty.: Lauren A. Colby	GRANTED	7-7-81

BALH -800913FJ Amended 11-4-80 re: Demographic data,
organizations to be contacted for employment and the renewal
of R. P. Mobile facility KY-7759.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

